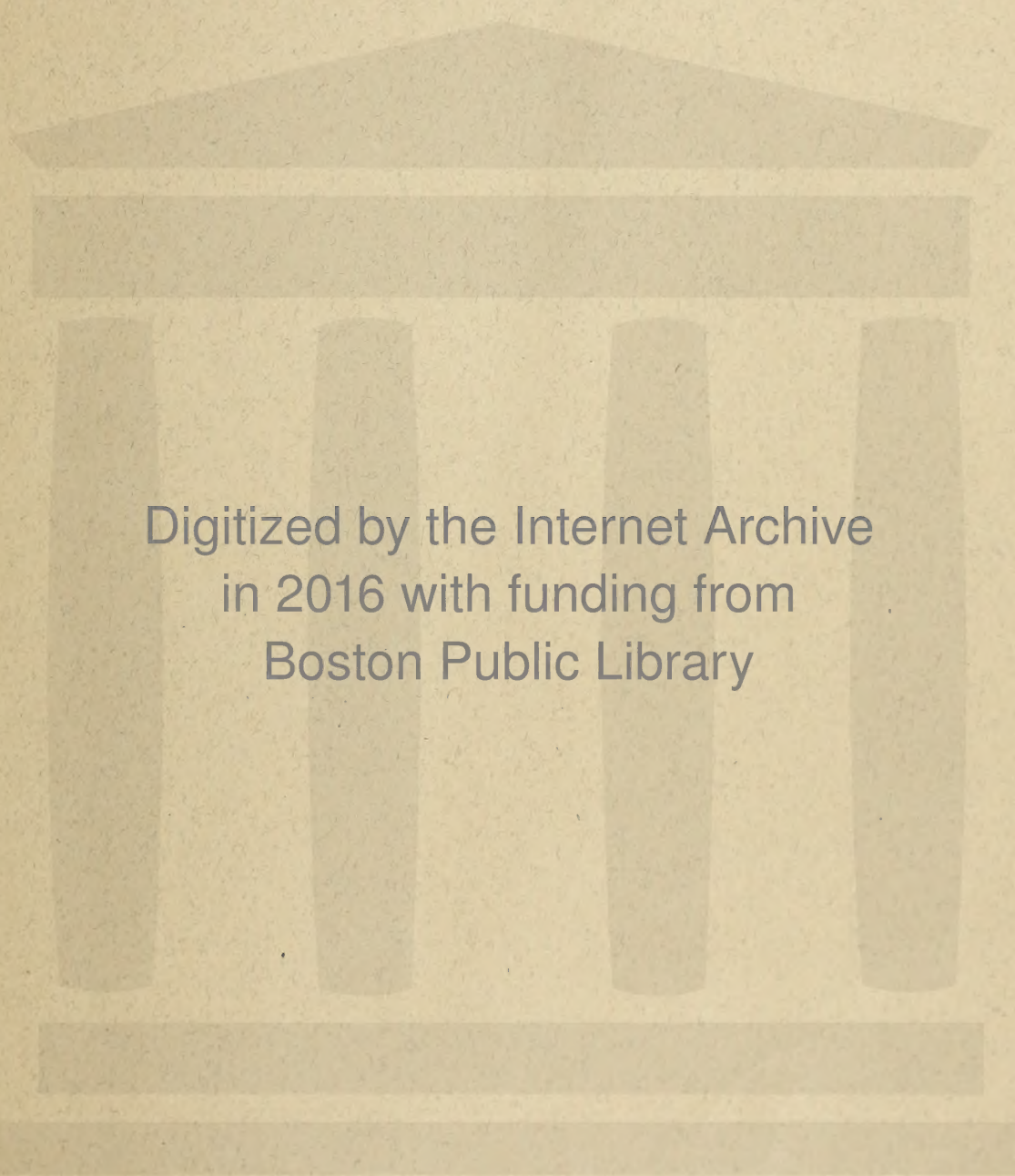


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W. H. H. Newman.



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Morning its sweets is flinging
Sung by
MR. JONES
IN THE
Opera of Cinderella
Composed by Rossini
Adapted by
M. R. LACY.

Pr: 33.

NEW YORK Published by DUBOIS & STODART 167 Broadway.

ANDANTE
GRAZIOSO.

Clar!

dol:

mf

p

f

pp

corni.

4

Morn-ing its sweets is fling - - ing O - - vereach Bow - er and

pp

spray;..... Flow - ers to life are spring - - - - ing, To

greet the op' - - - - ning day .

Oboe.

Soft floats a - - - - round The wa - - - - ter's mur - - m'ring

f

sound! Ze - phyr is gent - - ly wing - - - - ing

Round his spor - - tive way..... Birds on each Branch are

sing - - - - ing, While E - - - cho re - peats their lay!

While E - cho re - - peats their

The musical score is written for a voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one flat. The tempo is not indicated. The score consists of five systems of music. The first system has the lyrics 'sound! Ze - phyr is gent - - ly wing - - - - ing'. The second system has 'Round his spor - - tive way..... Birds on each Branch are'. The third system has 'sing - - - - ing, While E - - - cho re - peats their lay!'. The fourth system has 'While E - cho re - - peats their'. The piano part features a continuous eighth-note accompaniment in the left hand and a more melodic line in the right hand. There are several dynamic markings: 'pp' (pianissimo) in the first system, 'p' (piano) in the third and fourth systems, and 'p' (piano) in the fifth system. There are also accents and slurs throughout the score.

lay! While E - cho

re - - peats their lay! 'Tis an en - chant - ed

Grove Sacred to Peace and Love!

ad lib.

pp

dol.

f

morendo.

p

pp

B. P. L. Bindery,
29 1994

